

12 mar
1832

Small
Chamber

A

CATALOGUE

OF THE

SMALL BUT VALUABLE COLLECTION

OF

PICTURES,

OF THE LATE

JOHN EWER, Esq.,

OF

BEDFORD SQUARE;

COLLECTED BY HIM DURING THE LAST THIRTY YEARS,

**AND WHICH WILL BE SOLD, BY ORDER OF THE EXECUTORS,
WITHOUT RESERVE, BY**

MESSRS. CHRISTIE & MANSON,

AT THEIR GREAT ROOM,

8, King Street, St. James's Square,

On SATURDAY, MAY the 12th, 1832,

AT ONE O'CLOCK PRECISELY.

May be viewed two days preceding, and Catalogues had at Messrs. CHRISTIE & MANSON'S
Office, 8, *King Street, St. James's Square.*

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1*s.*—above Five Pounds, 5*s.*—and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, in part of Payment of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold
- IV. The Lots to be taken away, with all Faults and Errors of Description, at the Buyer's Expense, within two Days from the Sale.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the Money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part of Payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the Deficiency (if any), attending such Re-sale, shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, MAY the 12th, 1832,

PRECISELY AT ONE O'CLOCK.

13-2-6	Linnell	1	Small upright Landscape.	
15-4-6	Sir J. Reynolds . .	2	Study of a Head.	
16-16-	Morland	3	Landscape, with Figures.	
42--	Wilson	4	View in Italy,—a clear and beautiful Picture.	
28-2-	Ruysdael	5	A small Landscape, with a Vista, painted in his finest manner, —from the cabinet of Baron Nagel.	Sequer
37-16-	Francis Mola . . .	6	A Landscape, with soldiers gambling,—a very spirited and capital Picture of the Master.	Corpenter
44-2-	Guercino	7	The Madonna and Child,—a most delightful specimen, in the highest state of preservation.	Chocoma
231--	GAINSBOROUGH	8	A Landscape, with a Waggon and Horses passing a Brook:— this was a favourite work of the painter, who kept it till his death, when it was purchased by the late proprietor.	
141-15-	Greuze	9	A Girl,—a most exquisite and perfect work of this distin- guished French artist:—painted for M. de Calonne, at whose sale it was purchased.	R Vernon
162-15-	CARLO DOLCE .	10	Christ breaking Bread. No words can do justice to the extreme beauty of this invaluable Picture. The divine dignity of the head, so finely conceived and so admirably executed, with the exquisite finish of the whole, may justly rank it as one of his most studied works. The name of Carlo Dolce, as was usual in his finest pictures, is engraved on the back of it, together with the name of the person for whom it was painted.	Sequer

215-5-
BERGHEM . . . 11 A warm Landscape, with Cattle and Figures,—a clear and brilliant Picture, in the finest time of his painting; finished throughout with the greatest delicacy, and in the highest state of preservation:—from the Collection of the Duke of Bedford

481-10-
A. VANDEVELDE 12 An Upright Landscape, with Cattle and Figures. This extraordinary Picture were alone sufficient to establish the merit and reputation of the Artist. The Composition is at once striking, pleasing, and natural;—the Drawing, as well as the finishing of the Cattle, most correct;—the tones of Colouring clear and harmonious, uniting every effort and perfection of Art. From the Holderness Collection

Baker

Horton